



2025

AWCINSW AWARDS of EXCELLENCE

NOMINATION FORM 2025

2025 NOMINATION FORM

YOUR DETAILS

Your company name (exactly as it is to appear on publicity):

Address:

Suburb:

Postcode:

Main Contact:

Mobile:

Email:

CLIENT DETAILS

Who was your client:

Project Name (Exactly as it appears on publicity)

Site Address:

Suburb:

Postcode:

Designer/Builder:

IMPORTANT: In the event that you tick the following Owners Permission Box with YES, and the owner then refuses to allow a judge to inspect, your entry may be deemed invalid. Do you have the owners permission: yes no

ENTRIES CLOSE

COB Thursday
21 August 2025

AWCINSW AOE INDUSTRY LUNCH

Doltone House - Darling Island North Wharf
PYRMONT NSW

Saturday
September 20, 2025
11.30am to 3.30pm

WHAT TYPE OF PROJECT ARE YOU ENTERING?

- | | | | |
|--|--|--|---|
| ☐ Commercial | ☐ Specialists Linings - Residential | ☐ Facades Linings - Residential | ☐ Restoration |
| ☐ Residential | | | ☐ Decorative Linings |
| ☐ Heritage | ☐ Specialists Linings - Commercial | ☐ Facades Linings - Commercial | ☐ Other |
| ☐ Venetian Plastering | | | |

CATEGORY NOTES

Domestic Residence Projects inclusive of houses, multi-residential units and renovation work may be entered into the Domestic Residence categories.

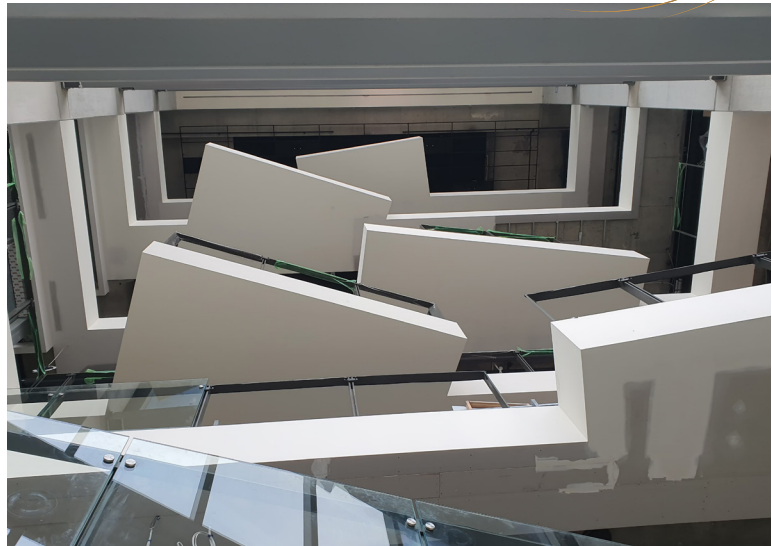
Commercial Development All non-residential projects are to be entered into the Commercial Development categories.

Decorative Incorporating heritage, restoration and ornamental plaster work.

Specialist Linings Interior commercial or non-residential installations. External installations should be entered into the Facade category.

Not sure what category your work belongs to? Or do you have a singularly spectacular piece of work you want showcased?

Send us your pictures and our team will work with you to make sure it has a category to fit in to. ie: Have you done a staircase that deserves recognition?
Have you done a curved wall or ceiling that is "out there" – let us know! We want to celebrate, reward and promote the fantastic work of our skilled tradespeople.



What is the total contract value for the project you are entering (contract value of the wall & ceiling work)

What products did you use on this project – list as many suppliers and their products that relate to your project

Who was the supplier of your products – list as many suppliers and their products that relate to your project

TIPS FOR WRITING AWARD-WINNING NOMINATIONS

We've pulled some expert tips together to help you write an award-winning nomination:

- Allow sufficient time to submit your entry
- Ensure your nomination provides sufficient information for the judges to assess
- Use word count wisely
- Link facts together
- Tell a story
- Do not make up stories

PROJECT DESCRIPTION

Please provide us with a project description. Your description of the project provides insight into the completion of the build, unique features, design constraints, challenges, innovations, etc. and will assist in the judging of your entry. Word documents containing descriptions are accepted. Descriptions around 200-300 words in length are ideal; maximum 400 words.

Overview of the project - special features, innovation, design requirements, etc. and how these were achieved:

Let us know the challenges that you and the team encountered and how these were overcome:

Representative Name

Mobile Number

JUDGING PROCESS

A judging panel will assess each entry on the photos and descriptions received, all entries will take into account the following criteria:

- Quality of Finish
- Level of detail or difficulty
- Aspect with lighting
- Overall appearance



PHOTO SUBMISSIONS

A minimum of 6 photos and a MAXIMUM of 20 photos should be supplied. If an entry submits more than 20 photos, only the first 20 photos will be used for judging. Please select wisely your photos to be submitted.

I will be supplying (number of) high quality photos in JPG format via (please tick): ☐ email, ☐ online transfer or ☐ USB.

Please supply a minimum of six (6) 10" x 8" high resolution photographs for judging and presentation purposes, with one (1) external photo to reflect building design. Up to ten (10) work in progress can be supplied optionally.

Short videos less than 2MG per video can also be supplied.

No more than 5 videos per entry.

The owner/builder/developer may have professional photography of the completed construction which you can request to be used for the Awards submission. Make sure you have obtained permission from the right people.

Photos are required to be sent electronically. Files over 5MB should be sent via online transfer (e.g. Dropbox or Hightail) or put on a USB. Entries with no photo and/or description attachments may not be included in the nominations.

DECLARATION

I/We declare that all products have been installed to Manufacturers' Standards which includes the Australian Standards. I/We have obtained permission to nominate this project from the owner/builder. I/We agree to all conditions of entry into the AWCi Awards of Excellence program.

Signature _____

Date _____



PHOTOGRAPHY TIPS

If you are taking your own photos, here are the top tips on getting the best shots of your work:

- Take photos during daylight hours for the best natural lighting. Turn on internal lights if possible.
- Stand back to take photos of the full room showing from floor to ceiling, and then take close ups to show the details of your work.
- Use a flat surface (i.e. bench, tripod) to make sure your photos aren't tilted, blurred or shaky.
- Make sure the space is tidy and there no people in that area. As a minimum, take photos with a high quality camera phone with clean lenses.
- Show off your work with photos taken from different angles.

If you need assistance please contact Belinda Goddard on 0417 894 821.



SUPPLY TO:

Send completed nomination form with photo and description attachments to AWCINSW before entries close on Thursday 21 August 2025.

Email: belinda@awcinsw.au

Inquiries: 0417 894 821

Postal: PO Box 450, Parramatta NSW 2150